

G&GCC

Published by The Optimists Alumni
Drum & Bugle Corps

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A PDF version of this publication is on
our website www.optimists-alumni.org



GREEN & GOLD CAPSULE COMMENTS

Coming Soon

The 2010 Optimists Alumni Drum & Bugle Corps presents **G & GCC**

We look forward in January to our 1st official publication of the widely popular tradition of the Green/Gold Capsule Comments of 60's & 70's.

The Optimists host the Welland Open House and Clinic

**January 10, 2010
Sunday, 11:30am till 4:00 pm**

We are taking our show down road ➡ The invitations are out to members of other associate Drum & Bugle Corps. In true Optimists style we are opening a hospitality suite on Saturday, January 9th for early-bird arrivals.

[Details to follow On our web.site.](#)



Optimists, Scout House & United Alumni wow the crowd with a stirring rendition of **You'll Never Walk Alone** – August 2009. "Legends" show in Oshawa, Ontario

GCC VIEWPOINTS

From the Director

One of the finest memories of 2009 was Oshawa's mass brass ensemble. By all reports this was entertainment at its best.

Our 2010 season will begin with the WELLAND OPEN HOUSE & CLINIC on January 10th. This gives us a chance to recapture that experience by joining in with others from the Canadian Drum Corps fraternity.

For those wishing to make an entire weekend of it, we are booking the:
**COMFORT INN WELLAND
NIAGARA
870 NIAGARA ST.
WELLAND, CANADA**

We urge all to get on board so the Optimists will once again be on the centre stage in the Canadian Drum Corps revival.

Finally, on behalf of the entire Management Committee, I would like to thank you for all the fine achievements in 2009. So let's move on to 2010 with a renewed determination. See you all in WELLAND.

Rick Robida

Message From Don Daber

We recently interviewed Don, the original creator of Green Capsule Comments (circa 1962). He commented the purpose of the publication was twofold.

- (1) To provide current information to the members.

- (2) To serve as a journal to document the progress of the corps.

GCC's success required a persistent dedication and commitment from the editorial staff and the contributions of many members over the years.

Don extends his very best wishes to all and reminds us his heart still remains with the Optimists.

From the Editor

I was much inspired at the AGM by Bob Carell's eloquent appeal for improved communications in the upcoming season.

Subsequently, our Management Committee approved the resurrection of Green Capsule Comments.

On December 2nd I met with a highly dedicated design team, Dave Johns, Bob Carell and Paul Thompson. Their unquestionable commitment for 2010 made it easy for me to accept the appointment of chief editor.

G&GCC is not just a vehicle for the management. This is YOUR PUBLICATION. We extend an invitation to everyone to contribute to this magnificent Optimists tradition. Feel free to discuss your aspirations with me.

ENJOY THIS PREVIEW.

Rick Robida

Searching for a 'Pot of Gold'?

OVER THE RAINBOW by Arlen & Harburg remains the No. one song of the American Film Institute's [AFI] top 100 list.

But, Did You Know?

- Responding to virulent reaction before the curtain closed on the first sneak preview *L. B. Mayer* removed OVER THE RAINBOW from the WIZARD OF OZ for the 1st of 3 times before the film's final release.
- Lyricist *Yip Harburg* dithered with 'I'll go over the rainbow', 'Someday over the rainbow', long before he came up with 'Somewhere over the rainbow.'
- Harburg continued oscillating believing 1st the song too symphonic for a 16 old *Judy Garland* and 2nd too old for the character of Dorothy.
- Songwriter *Harold Arlen* was ready to throw in the towel until *Ira Gershwin*, a customary arbitrator, offered his favorable opinion.
- Author *Aljean Harmetz* declared, "Without Judy Garland's unique voice & tragic future being tied to OVER THE RAINBOW the picture would never have taken on the qualities of poignancy, seriousness, & irony."
- Yet *Margaret Hamilton*, the wicked witch, & others recall Judy, at 16 years old, as absolutely enchanting, cheery, and a joy to be around.
- Director *King Vidor*, just weeks before production ended, restaged OVER THE RAINBOW with Judy walking instead of standing still to give some rhythmical flow of movement into the ballad.
- Many Producers thought it ludicrous to shoot OVER THE RAINBOW in black and white, again calling for its removal from the film.
- This time Arlen protested vigorously asserting, "These great jerks. Money is power. Money rules the world. The artist is lucky if he can get a few licks in."
- Before the release of the film, OVER THE RAINBOW soared to No. 4 of the 10 largest sheet-music sellers. **THAT ENDED THE DEBATE.**

So Wot! You might say? Well, undertaking such a signature song of Judy Garland may be a challenge that meets more than the eye can initially see. The Corps may have to view this tune in a very different light.

OVER THE RAINBOW sounds simple. In reality it is a complex symphonic musical and dramatic tapestry which deserves — no, demands — a thorough and masterful attention to detail.

So **embrace** Jamie's tedious technical, yet invaluable, ensemble exercises with stern determination and conviction. And **explore** those undefined aesthetic components (expression, imagery, purity, joy, emotional touch, feelings, yearning) with all the imagination you can muster.

Keep in mind, we all know that **feeling of 'longing'**. But what does it sound like? Can anyone instruct someone to play 'longing'? I think not. But you will know when you hear it.

Better yet — you will know when you feel it.

**Cuz if you don't
the 'pot of gold' at the end of your RAINBOW
might well prove to be elusive.**



FOR A MORE DETAILED ANALYSIS OF OVER THE RAINBOW

Send your request to
Paulnew48@Yahoo.ca
RE: Pot of Gold

FOR YOUR LISTENING PLEASURE VIEW

http://www.metacafe.com/watch/859392/judy_garland_somewhere_over_the_rainbow/

— SOURCE MATERIAL —

The Making of the Wizard of Oz
by Harmetz, Aljean

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New York, NY

WANTED

We welcome contributors for future issues of GCC. Please submit photos ♦ articles ♦ cartoons ♦ bios ♦ ideas ♦ letters to the editor ♦ mp3's ♦ jokes

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